

The Epic of Disbelief Blares Oftener

Martin Poyner with David Annand

private view / paperback launch **Tuesday 1st March 6-9pm**

show open to the public **Wednesday 2nd March 12-6pm**

Changing Room Gallery, 13 Manette Street, Soho, London, W1D 4AP

“Real-time historians of the neoliberal scorched earth, we walk the line, our collective dreams in tatters but our eyes wide open all the time.”

David Annand's *Peterdown* is a novel of dilapidated football grounds and post-industrial community, tired modernist forms and ramblers' elegies to everyday miracles; of infidelity, folk culture, resistance and homespun art projects. Within it, an architect and her daughter bond by gathering curios at car boot sales and charity shops to fit out their Joseph Cornell-inspired assemblages - a process that the author recreated with his old friend, the artist Martin Poyner. Together, the pair raked through transit vans, fly tips, attics and second-hand stores for resonant objects that build on the book's concerns. Out of them, Poyner has improvised a series of assemblages caught in a complex web of authorship, spanning the deceased Cornell, a fictional architect and her daughter; Annand, and Poyner himself.

www.martinpoyner.com
www.davidannandwrites.com

 [@martin_g_poyner](https://www.instagram.com/martin_g_poyner)
 [@majorwroth](https://www.instagram.com/majorwroth)



We are very grateful for the generous support of [Braybrooke Beer Co](#) and [Something & Nothing](#) for private view refreshments.

list of works



Europa 2.0
2022
wood, mirrors, reclaimed bin lid, glass,
paint, metal fixings
59 x 50 x 13.5cm



The Practice of Everyday Life
2021
wood, glass, velvet, soil, paint, metal
fixings & key
30.2 x 18.5 x 7.9cm



The Spiels of Angeldrom
2021
wood, glass, metal, printed paper, ceramic,
soil, metal fixings, compass, perfume lid,
cribbage board, draughts & paint
33.2cm x 22.1 x 6.2cm



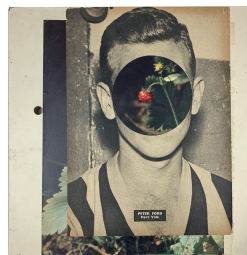
The Epic of Disbelief Blares Oftener
2021
wood, baize, model train line, branch, prints,
key hole, card, metal fixings, paint & ink
23.7 x 38cm x 8.1cm



Rothbury Recreation Ground
2022
wood, card, printed paper, perspex, soil, plastic
figure, metal fixings, wool, cotton, ink, oil & acrylic
paint
28.3 x 46.7 x 8.4cm



Are We Nearly There Yet?
2021
wood, printed paper, glass, pool ball & metal
fixings
35.1 x 49.3(max) x 6.2cm



**My Idols Are Dead and My Enemies
Are in Power**
2021
laminated chipboard & magazine
collage
30 x 29 x 1.6cm



The True Mystery of the World Is the Visible
2021
wood, printed paper & card, metal fixings & model
train set
23.5 x 41.8 x 12cm

for higher resolution images go to www.martinpoyner.com/peterdown

for sales enquires please message via www.martinpoyner.com/contact